

Music for Orchestra

J. Clarke

Arr. P. Martin

Marches Royales



mm

Mainstream Music

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$\text{♩} = 140$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, key signature of two sharps (D major), starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Oboe:** Treble clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Clarinet in Bb:** Treble clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Bassoon:** Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Horn in F:** Treble clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Trumpet in Bb:** Treble clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Trombone:** Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Timpani:** Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes.
- Violin I:** Treble clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Violin II:** Treble clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Viola:** Alto clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Violoncello:** Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.
- Double Bass:** Bass clef, key signature of two sharps, starting with a forte (*f*) dynamic. The part features a melodic line with eighth-note patterns.

8 *tr*
mf

tr
mf

mf

tr
mf
mf
mf
mf

17

Musical score system 1, measures 17-24. It consists of four staves: two Treble clefs and two Bass clefs. The key signature has two sharps (F# and C#). The first staff (top Treble) starts with a forte (*f*) dynamic and features a melodic line with a trill in measure 24. The second staff (middle Treble) also starts with *f* and has a similar melodic line. The third staff (top Bass) starts with *f* and provides harmonic support. The fourth staff (bottom Bass) starts with *f* and has a rhythmic bass line. A *mf* dynamic appears in the final measure of the system across the top two staves.

Musical score system 2, measures 25-32. It consists of three staves: two Treble clefs and one Bass clef. The first staff (top Treble) starts with a forte (*f*) dynamic and has a melodic line with rests. The second staff (middle Treble) starts with *f* and has a rhythmic pattern. The third staff (bottom Bass) starts with *f* and has a rhythmic bass line. A *mf* dynamic appears in the final measure of the system across the top two staves.

Musical score system 3, measures 25-32. It consists of a single Bass clef staff. It starts with a forte (*f*) dynamic and has a rhythmic bass line. A *mf* dynamic appears in the final measure of the system.

Musical score system 4, measures 33-40. It consists of five staves: two Treble clefs, one Bass clef, and two Bass clefs. The first staff (top Treble) starts with a forte (*f*) dynamic and features a melodic line with a trill in measure 39. The second staff (middle Treble) starts with *f* and has a similar melodic line. The third staff (top Bass) starts with *f* and provides harmonic support. The fourth staff (middle Bass) starts with *f* and has a rhythmic bass line. The fifth staff (bottom Bass) starts with *f* and has a rhythmic bass line. A *mf* dynamic appears in the final measure of the system across the top two staves.

26

Musical score system 1, measures 26-29. It features four staves. The top two staves (treble clef) have a piano part with a 7-measure slur in measures 27-28 and a forte (*f*) dynamic in measure 29. The bottom two staves (bass clef) have a piano part with a forte (*f*) dynamic in measure 29. The key signature is one sharp (F#).

Musical score system 2, measures 30-33. It features four staves. The top two staves (treble clef) have a piano part with a mezzo-forte (*mf*) dynamic in measure 30 and a forte (*f*) dynamic in measure 32. The bottom two staves (bass clef) have a piano part with a mezzo-forte (*mf*) dynamic in measure 30 and a forte (*f*) dynamic in measure 32. The key signature is one sharp (F#).

Musical score system 3, measures 34-35. It features two staves (bass clef). The piano part has a forte (*f*) dynamic in measure 35. The key signature is one sharp (F#).

Musical score system 4, measures 36-39. It features six staves. The top two staves (treble clef) have a piano part with a forte (*f*) dynamic in measure 37. The bottom four staves (bass clef) have a piano part with a mezzo-forte (*mf*) dynamic in measure 36 and a forte (*f*) dynamic in measure 37. The key signature is one sharp (F#).

31



mp mp mp f mp

This system contains the first five measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The first two measures are marked *mp*. The third measure is a whole rest. The fourth measure is marked *f*. The fifth measure is marked *mp*. The music consists of eighth and quarter notes, with some rests.



mp mp mp f mp

This system contains measures 6 through 10. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. The first two measures are marked *mp*. The third measure is marked *f*. The fourth measure is marked *mp*. The music includes eighth notes, quarter notes, and some rests.



mp f

This system contains measures 11 and 12. It features two bass clefs. The first measure is marked *mp*. The second measure is marked *f*. The music consists of quarter notes and rests.



mp mp mp f mp

This system contains the final five measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps. The first two measures are marked *mp*. The third measure is marked *f*. The fourth measure is marked *mp*. The music includes eighth notes, quarter notes, and rests.

36

System 1: Four staves. Treble clef (top two), Bass clef (bottom two). Dynamics: *f*, *mp*, *f*, *mf*. Includes a trill (tr.) and a 7-measure slur.

System 2: Four staves. Treble clef (top two), Bass clef (bottom two). Dynamics: *f*, *f*, *mf*, *mf*. Includes a trill (tr.) and a 7-measure slur.

System 3: One staff, Bass clef. Dynamics: *f*, *mf*. Includes a 7-measure slur.

System 4: Five staves. Treble clef (top two), Bass clef (bottom three). Dynamics: *f*, *f*, *mp*, *f*, *mp*, *mf*, *mf*. Includes a trill (tr.) and a 7-measure slur.

43



System 1: Four staves. Top staff: Treble clef, D major key signature, starting with a forte (*f*) dynamic and a sixteenth-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern. Second staff: Treble clef, starting with a forte (*f*) dynamic and a sixteenth-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern. Third staff: Treble clef, starting with a forte (*f*) dynamic and a sixteenth-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern. Bottom staff: Bass clef, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern.



System 2: Four staves. Top staff: Treble clef, D major key signature, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern. Second staff: Treble clef, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern. Bottom staff: Bass clef, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern.



System 3: One staff. Bass clef, D major key signature, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern.



System 4: Five staves. Top staff: Treble clef, D major key signature, starting with a forte (*f*) dynamic and a sixteenth-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern. Second staff: Treble clef, starting with a forte (*f*) dynamic and a sixteenth-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern. Third staff: Bass clef, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern. Fourth staff: Bass clef, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern. Bottom staff: Bass clef, starting with a forte (*f*) dynamic and a quarter-note pattern, then changing to mezzo-piano (*mp*) with a quarter-note pattern, and ending with a forte (*f*) dynamic and a sixteenth-note pattern.

First system of musical notation, measures 48-52. It consists of four staves. The top staff has dynamics *f*, *mp*, *f*, and a trill (*tr.*) in the fourth measure. The second staff has dynamics *f*, *mp*, and *f*. The third staff has dynamics *mp* and *f*. The bottom staff has dynamics *mp* and *f*.

Second system of musical notation, measures 53-57. It consists of four staves. The top staff has dynamics *f* and a trill (*tr.*) in the fourth measure. The second staff has dynamics *f* and a trill (*tr.*) in the fourth measure. The third and bottom staves have dynamics *f*.

Third system of musical notation, measures 58-62. It consists of five staves. The top staff has dynamics *f*, *mp*, *f*, and a trill (*tr.*) in the fourth measure. The second staff has dynamics *f*, *mp*, and *f*. The third staff has dynamics *mp* and *f*. The fourth staff has dynamics *mp* and *f*. The bottom staff has dynamics *mp* and *f*.

Marches Royales

J. Clarke

Arranged & edited by P. Martin

$\text{♩} = 140$

f

tr

mf

f

tr **Fine**

f

tr **3** **7**

f *mp* *f*

mp *f* *tr.* **3**

7 *f* *mp* **D.C. al Fine**

f *mp* *f* *tr.*

Oboe

Marches Royales

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♩ = 140

f

6

tr
mf

11

f

15

Fine

tr
f

21

tr
3
7

29

f *mp* *f*

35

mp *f*
3
7

43

f *mp*

48

D.C. al Fine

f *mp* *f*

Clarinet in B \flat

Marches Royales

J. Clarke

Arranged & edited by P. Martin

$\text{♩} = 140$

f

7 *mf*

12 *f* **Fine**

17 *f*

23 *mf* *f*

30 *mp* *f*

36 *mp* *f* *mf*

43 *f* *mp* *f*

48 *mp* *f* **D.C. al Fine**

Bassoon

Marches Royales

J. Clarke
Arranged & edited by P. Martin

♩ = 140

8

f

8

mf *f*

14

Fine

f

20

mf

27

f *mp* *f*

34

mp *f*

40

mf *f* *mp*

47

D.C. al Fine

f *mp* *f*

Horn in F

Marches Royales

J. Clarke

Arranged & edited by P. Martin

♩ = 140

1
f

7
mf

13 **Fine**
f *f*

22
mf

29
f *mp* *f*

35
f *mf*

43
f *mp* *f*

48 **D.C. al Fine**
f

Trumpet in B \flat

Marches Royales

J. Clarke

Arranged & edited by P. Martin

$\text{♩} = 140$

f

7

tr
mf

13

2

f **Fine** *f*

20

mf

27

f *mp*

33

3

f *tr* *mf*

42

f *mp*

46

4

f **D.C. al Fine**

Trombone in Bb

Marches Royales

J. Clarke
Arranged & edited by P. Martin

♩ = 140

f

8

6

Fine

f *f*

19

2

mf

27

f *mp*

33

f *f*

40

mf *f* *mp*

46

2

D.C. al Fine

f *f*

Timpani

Marches Royales

J. Clarke

Arranged & edited by P. Martin

♩ = 140



f

6



mf

12

Fine



f

f

19

2



mf

26



f

mp

33

2



f

f

mf

40



f

mp

46

D.C. al Fine

2



f

f

Violin I

Marches Royales

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♩ = 140

f

tr
mf

f **Fine** *tr* *f*

mf *f* 7

mp *f* *mp* *f*

tr *mf* 7

f *mp*

f *mp* *f* *tr* *v* **D.C. al Fine**

Violin II

Marches Royales

J. Clarke

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♩ = 140

1 *f*

7 *mf*

12 *f* **Fine**

17 *f*

23 *mf* *f*

30 *mp* *f* *mp*

36 *f* *mf*

43 *f* *mp*

48 *f* *mp* *f* **D.C. al Fine**

Violin III
(In lieu of Viola)

Marches Royales

J. Clarke
Arranged & edited by P. Martin

$\text{♩} = 140$

f

6 *mf*

11 *f* **Fine**

17 *f*

23 *mf* *f*

30 *mp* *f*

36 *mp* *f* *mf*

43 *f* *mp* *f*

48 *mp* *f* **D.C. al Fine**

Viola

Marches Royales

J. Clarke
Arranged & edited by P. Martin

♩ = 140

1-5: *f*

6-10: *mf*

11-16: *f* **Fine**

17-22: *f*

23-29: *mf* *f*

30-35: *mp* *f*

36-42: *mp* *f* *mf*

43-47: *f* *mp* *f*

48-52: *mp* *f* **D.C. al Fine**

Violoncello

Marches Royales

J. Clarke
Arranged & edited by P. Martin

♩ = 140

1
f

7
mf

12 **Fine**
f

17
f

23
mf *mf* *f*

30
mp *f*

36
mp *f* *mf* *mf*

43
f *mp* *f*

48 **D.C. al Fine**
mp *f*

Double Bass

Marches Royales

J. Clarke
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♩ = 140

8

f

8

mf *f*

14

Fine

f

20

mf

27

f *mp* *f*

34

mp *f* *mf*

41

f *mp*

47

D.C. al Fine

f *mp* *f*